

Consultation in preparation of a Commission report on the implementation and effect of the
Resale Right Directive (2001/84/EC)

1. Please describe developments in the art market in your country over the period 2005-2010. It would be helpful if you could describe these developments:

- a) With respect to trade in the works of: (i) living artists; and (ii) deceased artists
- b) By sector: (i) auction houses; (ii) art market galleries and dealers
- c) By price range (up to €50,000; €50,001 - €200,000; €200,001 - €500,000; €500,001 - €1,000,000; and above €1,000,000)

2. Please describe the factors that have influenced the developments in, and the competitiveness of, the art market in your country over this period:

- With respect to the works of: (i) living artists; and (ii) deceased artists
- By sector: (i) auction houses; (ii) art market dealers and galleries
- By price range
- With respect to third countries

3. What role, if any, has the resale right played in the development of the art market in your country? What effect has it had on trade in the internal market? What effect has it had in terms of the competitiveness of the art market in your country vis-à-vis other relevant markets that do not apply the resale right?

4. What is the outlook for the art market in your country? What are the major risks and opportunities facing the sector?

5. It would be helpful if you could further support your answers to Qs1-5 above with as much evidence as possible, including the following market data for each year over the period 2005-2010:

- art market turnover
- value of sales by auction
- value of sales by dealers and galleries
- volume of auction and dealer sales by price range (up to €50,000; €50,001 - €200,000; €200,001 - €500,000; €500,001 - €1,000,000; and above €1,000,000)
- imports of works of art
- exports of works of art

6. What is the cost of administering the resale right royalty (a) for living artists; and (b) on behalf of deceased artists? Who bears this cost?

7. How many artists have benefitted from the resale right for each year over the period 2005-2010? What is the value of the royalties that have been distributed (a) to living artists; and (b) on behalf of deceased artists?

8. What is the value of the royalties that have been collected but not distributed? How are these monies being used?

9. What is the role of the resale right in fostering artistic creativity?

Please support your answers with as much evidence or explanation as possible.