

CALL FOR APPLICATIONS

8. bis 18. April 2010

www.festival-openop.de

Neuköllner Oper e.V.
Stipendiatenprogramm
„OpenForum“
z. Hd. Christian Römer
Karl Marx Strasse 131
12043 Berlin

Oder per mail an:
roemer@neukoellneroper.de

Become a scholarship holder of the



Spend 10 days in Berlin, be a guest of "OpenOp 2010", the first festival of alternative music theatre!

OpenForum combines theory and practice of a manifold genre;

Short workshops and lectures, personal encounters and the exchange of new visions for a music theatre of the future are the centre of our scholarship program.

OpenForum offers among other things:

- A practical introduction into the interplay of puppet theatre and opera singing with **Suse Wächter**, the innovator in the fringe area of puppet and man.

- An intensive seminar for 3 days, hold by **Rinde Eckert (to be confirmed)**, an exceptional renovator of music theatre in the U.S.A, who is currently professor of creativity at the Princeton University.

- A voice-workshop with **David Moss**, the "Caruso of the avant-garde", who conveys new dimensions of the human voice.

- An exclusive view into the avant-garde scene of the Baltic States, presented in a multimedia way by **Peeter Jalakas** und **Priit Raud**, the managers of the Estonian avant-garde centres "Von Kraal Teater" and "Kanuti Gildi Saal".

- New developments "Music theatre and performance", in the context of the panel discourse dramaturgy, hosted by **Natalie Driemeyer and Jan Deck**.

In addition OpenForum offers collective visits of all performances, informal encounters with the creators and especially – a meeting between 10 young and motivated professionals of music theatre who will develop new ideas and projects for the future.

The chosen participants will receive a scholarship, which includes the following benefits: Accomodation / expenses for the workshops and visits of the performances within the festival / board during the festival / travel expenses pro rata.

Participation terms and application

The applicants should:

- be between 20 and 35 years old. (Exceptions can be made in individual cases)
- have already gained some experiences in the field of music theatre
- be present during the whole festival period (8.-19.April 2010)

The application is to be send to the address named above including:

- an artistic CV
- a description of the past and planned own projects
- a letter explaining the motivation to take part in the scholarship program "OpenForum" (half page max.)

The official language of the workshops and lectures will be English.

Closing date is 28. February 2010. The postmark is valid.

Gefördert durch die

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DES
BUNDES**