



SOURCES 2 Projects & Process

Training Mentors for European Scriptwriters

SOURCES 2 Projects & Process is an intense training programme which makes the SOURCES 2 project and process philosophy, its mentoring approach and methodology transparent to professionals. This format has been specifically created for practising scriptwriters, developers, script editors, producers and trainers working as mentors for writers in the field of script and story development who are interested in enhancing their skills and exchanging experiences with international colleagues.

During its sixteen years of activity, SOURCES has established a reputation for being more than simply a training programme. Its unique mentoring approach has proven to be extremely successful and has helped to bring a considerable number of European theatrical films to the screen. The figures speak for themselves: 80 films have been made and a large number of feature and documentary projects are in (pre-) production. We believe the secret lies in a unique symbiotic partnership – the *PROJECT* brought to our workshops by European writers and our *PROCESS* of mentoring.

SOURCES 2 mentors work not only one-to-one, but in intimate groups of three to five writers. Each writer is encouraged to respond to the work of the other participants. The mentor's task is to use these responses to encourage each writer to re-evaluate his or her project – always within the original concept. Unlike other programmes, we do not have a single, fixed method, or a single guru. Instead we use a highly flexible range of mentoring strategies, considering that each writer is unique, each script is unique and that each writer draws inspiration from his or her particular part of Europe's diverse culture. Our mentoring methods are designed to take all these elements into account. We believe that the *SOURCES 2 project and process philosophy* represents European script development at its highest level of quality which has helped to strengthen European filmmaking and to ensure its multicultural contribution to world cinema.

With this course, SOURCES 2 shares its methods with professionals working in the field of script and story development (scriptwriters, editors, tutors, developers, commissioning editors, producers)

- who would apply the method as advisers, mentors or trainers themselves, as well as benefit personally from such training.
- who are already working with filmmakers as scriptwriting mentors and who wish to expand and refine their methods.
- who want to explore script mentoring as a career opportunity.
- who would be willing to act as trainers for script mentors in their own countries.

The candidates need human skills, a deep understanding of what goes on inside the writer and the ability to create a generous creative climate in a collaborating group.

The training programme will use developing European feature film scripts to explore:

- **preparation** – reading, interpreting, breaking down and analysing the script.
- **getting to know the writer** – methods for exploring the particular writer's processes.
- **choosing mentoring strategies** – testing and revising these strategies.
- **mentoring** the writing process.
- **assessment** and revision.
- **new strategies** – developing and enhancing new approaches to mentoring.

Workshop format: Three-day session with 9 – 12 participants working in three small groups. During the following three months participants exchange their experience when applying the 'SOURCES 2 method', coached by the advisers. Round-up after three months: Each participant receives individual advice and a short evaluation by one of the advisers.

Application deadline: 1st August 2009 for the workshop in Prague/Czech Republic, 14th – 18th October 2009, with the support of the **Ministry of Culture/Department of Media and Audiovision, Czech Republic.**

Participation fee: Euro 750 (incl. accommodation and meals for the three-day session, excl. travel cost)

For more information please contact the SOURCES 2 team:

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Application Form SOURCES 2 Projects & Process

Application deadline: 1st August 2009
Workshop in Prague/Czech Republic, 14th – 18th October 2009

Name of the applicant

Profession

Nationality Date of birth

Home Address

Postal Code City Country

Phone Fax e-Mail

Company / Institution

Address

Postal Code City Country

Phone Fax e-Mail

The following documents are enclosed in English

- Personal motivation letter from the applicant.
- Curriculum vitae of the applicant (personal details, professional experience, professional credits).
- Track-record of production company and/or information on broadcaster, film fund or any professional body, if relevant.

If selected, I confirm the following

- I will attend all training sessions.
- I accept the SOURCES 2 conditions of participation.
- I am aware that payment of the **full participation fee of Euro 750** is due upon confirmation of selection. A cancellation is only possible in writing. In cases of cancellation less than three weeks before the workshop starting date, a cancellation fee amounting to 50% of the participation fee will be charged.

Date Signature

conditions of participation

- Participants should be professional screenwriters, developers or trainers who would apply the method as advisors, mentors or trainers themselves, as well as benefit personally from such training.
- Participants must be nationals of a member state of the European Union or nationals of a country which has an agreement with the European Union concerning the MEDIA Programme.
- Participants must agree to take part in all training activities, including the reading, analysis and discussion of scripts.

selection

- Participation in the workshop is subject to selection which is conducted by SOURCES 2 in consultation with the experts committed to SOURCES 2 Projects & Process on the basis of the applicant's eligibility. All candidates will be informed about the final selection at least three weeks prior to the workshop.

participation fee

- **Per participant for the three-day session incl. accommodation and meals, excl. travel costs: Euro 750**
- Payment of the full fee is due upon confirmation of selection. Cancellations must be made in writing. Cancellations made fewer than three weeks prior to the workshop starting date are subject to a cancellation fee amounting to 50% of the participation fee.
- **SOURCES 2** reserves the right to cancel workshops. In such events, participation fees will be refunded.

Please return to SOURCES, Köthener Strasse 44, D-10963 Berlin